



## **Procurement and Contracting Services**

**Request for Proposals for AV and Lighting production services in support of the 2023 Commencement activities.**

### **ADDENDUM #1**

**Please mark all proposal submission  
Envelopes with the following information**

**Sealed RFP # L192306  
Due on October 14, 2022 no later than 4:00 PM, MST**

The following questions were received prior to the close of the Technical Question period on September 26, 2022 at 12:00 PM MST:

1. Is SPLD, Inc. (Scott Phillips Lighting Design) still the Lighting designer or are we just using the design as a reference? If so, can SPLD, Inc. make substitution recommendations for the following or can we make our substitution requests? Listed in the 5.5.2 lighting section are proprietary PRG fixtures that may not be available for sub-rental because of availability issues or price structure. Here is a link to our rental inventory for quick reference [www.4wall.com](http://www.4wall.com).
  - a. ***Any old plots are just for reference and yes any substitutions of reasonably similar power / color / capability are absolutely able to be put in a proposal.***
2. Section 5.5.2-4 (30) PRG Best Boy Wash – please list an acceptable substitution. ***---VENDOR CHOICE.***
3. Section 5.5.2-4 (06) PRG Best Boy HP Spot – please list an acceptable substitution. ***---VENDOR CHOICE.***
4. Section 5.5.2-4 (14) PRG Best Boy HP – please list an acceptable substitution. ***---VENDOR CHOICE.***
5. Section 5.5.2-4 (38) PRG Best Boy HP – please list an acceptable substitution. ***---VENDOR CHOICE.***
6. Section 5.5.2-4 Please confirm that the qty of Clay Paky Sharpy are 44 units. Lighting plot has 44, but the RFQ does not state. ***---Please include as an option.***
7. Section 5.4.9 – Audio Rigging – To confirm, everything above the Audio hanging hardware up to Motor will be provided by Rigging Vendor (provided by others and is not included in this RFQ), and at this time, we are NOT quoting any rigging in accordance with 5.8 Rigging Department is “not required at this time”. ***---Audio rigging will be provided motor up by the rigging vendor.***
8. Section 5.6.6 – Video Rigging – To confirm, everything above the LED hanging hardware up to Motor will be provided by Rigging Vendor (provided by others is not included in this RFQ), and at this time, we are NOT quoting any rigging in accordance with 5.8 Rigging Department is “not required at this time”. ***---LED Wall structures left and right of the stage should be proposed by the video vendor to assure integration / engineering goes as planned. If you are not able to simply state that in your proposal and we will score it that way.***

9. Will all Rigging (bottom of motor up) for the lighting system be provided by Rigging Vendor? **-Confirmed motor up by rigging vendor as of the writing of this RFP.**
10. Will all lighting high mast towers that accept our lights be provided by the rigging company? **-Confirmed the towers will be provided by rigging vendor.**
11. Can you please furnish us with a scaled CAD drawing of the Arizona Stadium? Ideally, this drawing would be in 3D, in DWG or VDX format. We are specifically interested in front-of-house lighting positions and house follow-spots positions; if possible, please send us drawings highlighting this information. **-Dropbox link previously provided is the extent of cads being released during RFP process. Appropriate site survey time and preproduction time will of course be allotted post proposal award. Followspots typically have gone at the top of west press box and near the center of the 200 section. Both can easily be seen from google maps / 3d there for rough estimating. Local power and data ties are available at west press. Local power available at 200 section spot. Data for 200 spot has traditionally been a fiber 1000ft fiber reel.**  
**<https://www.dropbox.com/sh/yneviwjyfm2v4ye/AACp3ol2wlZT6g7h1QChNs-ra?dl=0>**
12. Can you please tell us if there is an existing inventory of house follow-spots and if so their make, model, and wattage? Any anecdotal information about their age and how often they are used would be more than welcome. **None- vendor to provide in proposal.**
13. Can you please furnish us with scaled CAD drawings of the two large sound and lighting towers used in 2022? Please let us know if their use is not anticipated for 2023. Any engineer statements about their weight capacity is also welcome. **- Dropbox link previously provided is the extent of cads being released during RFP process.**  
**<https://www.dropbox.com/sh/yneviwjyfm2v4ye/AACp3ol2wlZT6g7h1QChNs-ra?dl=0>**
14. In last year's lighting list, we noted 4 high-powered vertical foggers. Are we right to assume these are CO2 jets? Is there a creative mandate for these and would that mandate exist in 2023? **No creative mandate to exist – propose your alternatives.**
15. Can you please furnish us with any build and/or concept drawings of the staging and scenery envisioned for 2023? If the staging and scenery is the same as 2022, can you please furnish us with the CAD drawings of 2022's scenery? **All scenery is identical to 2022 and is not up for RFP at this time. Photos / cads included at dropbox link.**

16. Can you confirm that the university will provide a covered front-of-house control position for lighting? ***While U of A does have some pop up tents / tent vendor onsite – in the past FOH control has best been executed with temporary pop up tents that are cleared from field at sundown.***

**End of addendum, all else remains the same.**