



Procurement and Contracting Services

Request for Proposal to provide Arizona Public Media New Facility Broadcast Systems Integration

ADDENDUM #1

**Please mark all proposal submission
Envelopes with the following information**

**RFP #L192320
Due on June 5, 2023 no later than 2:00 PM, MST**

The following questions were received prior to the close of the Technical Question period on May 2, 2023 at 12:00 PM MST: ***PLEASE ALSO NOTE THE UPDATED DUE DATES BELOW***

1. With the interconnect to the roof. Is the demarcation in the central equipment room?

Yes, The demarcation for all roof top RF signals is the Central Equipment Room.

2. Will the receivers be in the central receiver room?

Yes, the SI is responsible for output of the receivers, others are responsible in getting the signal from the roof.

3. Is it the intention for the facility to be 12g etc, day one?

Yes, all production will be 1080P/60 HDR or 2160P/60 HDR from day 1.

4. Are you providing all of the PDU's for the racks?

No, we will supply the connection to power grid above racks.

5. Is that UPS delivered power?

Yes, all tech power is from UPS.

6. Do you have any existing clients that will be going to the new space with you?

None except ad-hoc interviews from small studio that are fed out via LTN.

7. Could you clarify the lighting grid scopes?

Will provide drawings on Box.

8. Can you provide IPTV Channel Line Up?

Yes, included in Annex B on RFP.

9. Can you provide a drawing of the lighting grid?

Yes, will upload the latest drawing package on Box.

10. Can you provide a drawing of rack room and power?

Yes, we will upload the latest drawing package on Box.

11. Can you provide BSP Locations?

Yes, we will upload the latest drawing package on Box.

12. Can you provide an updated timeline?

Yes, will provide slide on Box.

Link to Box

<https://arizona.box.com/s/ain107plungdd2vcncnbuj8uhdzvxhtx>

13. Are there any requirements to use union labor?

None

14. Are there any restrictions as to site access days or hours?

Site is accessible Mon-Fri 7:00 AM to 4:00 PM, during construction phase. While contractor team onsite (early) and the when AZPM onsite (later) to supervise access and provide support. .

15. 1.2.3 Would you please provide a full construction schedule?
Schedule on Box.

Placed in Box by 5/08/2023.

16. 3.7.5 What is the procedure for AZPM to post RFI responses? Will responses be posted to the website only, or will AZPM also send them by email to each of the registered attendees at the Pre-Proposal Conference?

Responses will be posted on Web Site.

17. 3.7.8 What is the right time and procedure for discussing project Terms and Conditions?

Respondents can agree to any or all terms and conditions in their response and if do not agree can offer an alternate language, however, the University is under no obligation to accept the alternate language based on the acceptance of a proposal.

18.4.3.1 Can you provide details on the requirements for the RFP in this clause, or does this reference products chosen as part of the overall design for the project build out and operation?

Applicants will be asked to fill out the UA VPAT survey. Not a requirement to move forward in the selection process.

19.4.3.1 Please provide clarification on the applicability of the VPAT requirements, given that nearly every piece of equipment in the AZPM project will contain a computer, have network access and some may be connected to the public internet. What are AZPM's requirements regarding VPAT for nearly all broadcast technology products?

The VPAT process will provide applicants with a better awareness of UA accessibility requirements and guidelines. All physical requirements have been met by the builder in the design of the spaces.

20.4.35 Is there a cost for parking permits and/or decals that may be required?

No

21.4.54.5.3 Can you provide an example of required audit or test under this clause?

Information Security clause does not apply as it pertains more to university data stored in cloud services.

22.5.4 Table 1 Regarding Technical Power, Supplementary ground buses and ground conductors. Please confirm the design responsibility should be assigned to SG not the Broadcast System Integrator.

Antenna and Satellite Dishes are excluded from the RFP. The Broadcast System Integrator is responsible for taking the signal from the output of the receiver or ASI from radio.

23.5.4 Table 1 Please confirm the "X" assignments in the Section "Antenna/Satellite Dishes" are incorrect.

Antenna and Satellite Dishes are excluded from the RFP. The Broadcast System Integrator is responsible for taking the signal from the output of the receiver or ASI from radio.

24.5.4 Table 1 In the Section "Antenna/Satellite Dishes" please confirm the Broadcast System Integrator is only responsible for installing cable to a Demarc in the CER, for connections headed to equipment on the roof.

Antenna and Satellite Dishes are excluded from the RFP. The Broadcast System Integrator is responsible for taking the signal from the output of the receiver or ASI from radio receiver.

- 25.5.5 Would AZPM please provide a comprehensive list of AZPM supplied equipment (OFE/CFE).

Yes, will be posted to box by COB on 5/8/23.

- 26.5.8.8 How many channels of each SD, HD or UHD required? What is total amount of storage desired?

Master Control record, playout and automation is excluded from the RFP as it will be provided by others therefore no storage requirements is needed. The SI is responsible for monitoring all signals which include (3) HD playout services, (1) HD review playlist, (3) Radio services, and all off air services which include (HD) main channel, 2 (SD) sub-channels, future off-air channels up to (6) HD or SD and all off air radio channels. There will be 90 days of low-res storage required for the monitoring system.

- 27.5.11.2 Please confirm RCS Zetta is OFE as mentioned during the PreProposal Conference.

Yes, we are acquiring RCS Zeta before the relocation. The current system is BE Audio Vault.

- 28.5.12.3 Clarification on room layout from floorplan, 84" display does not face extra room seating, is the floor plan not correct?

On RFP Doc:

Edit Room 1 (coloring room) has a listed 100" LED monitor for group viewing/review. Video imagery (HDR/WCG) most important qualification for this space.

Edit Room 7 (Audio Sweetening) has an 85" LED screen listed. Used for scoring audio to video. Audio (ATMOS) most important qualification for this space.

- 29.5.12.3 Post-Production edit, are new software licenses required for Adobe and Black Magic?

AZPM will provide all licenses.

- 30.5.12.5 Post-Production edit, are new software licenses required for Adobe and Black Magic?

AZPM will provide all licenses.

31.5.12.8 Does producer position include a desk or work surface that is considered "technical" furniture in scope?

Yes – These are 100 sqft Edit bays 3-5, so total space in SI design scope.

32.5.14.1 Does the SI scope include workbenches in the Technical Services (Maintenance shop) area?

No-will be provided with FFE office furniture.

33.5.15 Please confirm reference to "Section V" refers to Section 5.7.5 (page 34 UAT)?

UAT is Section 5.6.5 Factory and User testing will determine acceptable system handoff.

34. "DD Set dwgs/CD Set dwgs" Both on the DD Set Page 4 and the 50_CD Set page 421 show room 131 labeled as The Media Tape library however the room has a compliment of Studio gear including consoles. The RFP AZPM Floorplan shows that room with tape shelves. Please clarify what equipment or IO panels are needed in that room.

Always planned to be a radio control room (prewired, power, data, acoustics), temp plan was to use as transitional media storage, now have a partner to use day 1. Latest drawing set (May Preliminary release) uploaded to Box by 5-08-2023.

35.5.22 Please define "acceptance" in this item. Eg. Demonstration of system functionality and completion of all Punchlist matters.

5.2.2. refers to brand substitutions.

36.3.8 Would AZPM you consider extending the due date for Proposal responses to Tuesday, June 20th? We strongly believe it will prove exceptionally valuable to AZPM to allow potential respondents the time necessary, at the early stages of this exciting project, to build a strong technical foundation for your new AZPM facility. We also believe this extension will not detrimentally impact the overall project schedule as presented during the PreProposal conference.

Yes, extended until June 05, 2023 at 2:00PM MST.

37.3.7.4 Should AZPM grant an extension of the Proposal Due Date to Tuesday June 20th, would AZPM also consider extending the RFI period to Wednesday May 24th?

Yes, extended until May 19, 2023 at 12:00PM MST.

38. Please confirm all existing equipment intended to be re-used at the new AZPM facility, will be decommissioned and delivered to the new site by others, (not in Broadcast System Integrator scope).

Yes, all existing equipment will be decommissioned and delivered by AZPM staff.

All else remains the same.